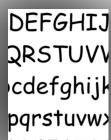


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comic sans is the last font you want to use











Chapter 1 by the smiling man

My friend wrote a story. That would be fine, but he wrote it in comic sans. He did not know, what happens to people, if they use that font.

They suffer.

Chapter 2 by SaintSayaka



First went his eyes. They popped out rather comically, like gumballs from a machine, and made their home along the keyboard. At least this way, he wouldn't have to see what happened next.

Second were his nails. Those too popped out, but this time, it wasn't humourous - just disgusting.

Third, well, it's too inappropriate to go into details about that.

It's been three hours since this has began, and I'm not sure what to expect next. The doctors have assured me that my friend is on his last legs, and his suffering will not last for much longer.

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essay, I to changed his font but he changed it back. He didn't listen to me when I told him to put sunglasses on, or at least, dim the screen brightness.

Now he's gone, all thanks to Comic Sans. But it doesn't end there.

Teenagers in high school with thoughts of suicide have been purposely exposing themselves to dangerous amounts of the horrible font.

It has to stop.

Chapter 4 by

IT'S TIME TO STOP

Chapter 5 by ManofPixels

Please, if you or anyone you know is having thought of Comic Sans, seek help. Call the Comic Sans prevention hotline at 1-800-NOT-SANS. You are not alone.

Chapter 6 by Windlion

Comic Sans has much in common with drinking alcohol.

Counselors identify three stages of increasing addiction.

First, the patient is not addicted. She/he avoids use except in the rare occasion when it is socially appropriate, e.g. breaking up an intensely downbeat Powerpoint with a self-deprecating "hell, we might as well go home" slide (like toasting the New Year with champagne).

Second, the patient begins using CS as part of an established defense mechanism to deal with

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Third, CS use invades and interferes with the patient's ability to perform basic life activities. In the end stages, patient ignores any printed or online media prepared in any other font, to the point of only drinking cheap wine labeled in Comic Sans or similar fonts like Camelot Caps. At this point, the only effective option is to insist that the patient remove all fonts from his/her devices other than Times New Roman and Arial, and never ever change fonts again.

Eventually, they may thank you.

Chapter 7 by Windlion



There are some practitioners of alternative medicine who advocate use of Comic Sans as treatment for patients who have wandered too long in the dark aisles of Grotesque sans serif typefaces like Arial and have lost their will to live in the world of words. Evidence for the effectiveness of CS as a treatment is limited, and the threat of addiction should be considered.

Equally effective treatment can be applied using Excelsior, Bodoni, or similar modern typefaces. These pose less of a risk to the mental state of the patient and of his/her audience.

Chapter 8 by Old Toady



In the end, however, it is up to the afflicted to accept that they have a problem. Without this crucial first step, no amount of help can save them.

My friend couldn't do this.

He sits in the ER now, destroyed body preparing to release a soul lost to Comic Sams long ago. I can see his parents sobbing in the waiting room, a teacher sitting head-in-hands and hoping against hope that it won't be her assignment that does him in. Countless lives will be affected by this one loss.

A boy I grew up with is gone, made completely unrecognizable by a font we should have done more to stop.

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"I am addicted to Comic Sans. I am not a bad person, but I need help."

The first step is always the hardest.

the end

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